

Module 3 quiz

Question 11

Born in Paris on the 6th of May, 1868; died in Nice on the 15th of April, 1927

Gaston Leroux, the author of the beloved Phantom of the Opera, was a French novelist. He is especially well-known for his fantasy detective novels.

Leroux pursued law studies and became a lawyer in 1890. A grand adventurer, he wasn't satisfied with his job and instead turned to journalism. He worked for The Echo of Paris in 1892 and accomplished great works of journalism around the world for many newspapers. He published his first series (The?) Morning in 1894 but rarely saw success with his character Rouletabille. The clever reporter won the hearts of the French in The Mystery of the Yellow Room (1907), The Phantom of the Opera in 1910 and many others.

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Excerpt from Phantom of the Opera

The hour passed, slow, heavy, unfathomable, stifling. Richard tried to laugh.

"I will end up a believer," he said, to the all-knowing specter. "In the moment, particularly, don't you find the atmosphere in the room, a certain inexplicable quality, that worries, that...that frightens?"

"It's true," Moncharmin admitted, who was genuinely impressed.

"The phantom!" Richard said in a low voice as if afraid of being heard by invisible ears...The Phantom! All the same, it was the phantom who at once hit the table three times we have heard...who deposited the magic envelopes...and who steals! "At last! At last! At last! Only you are here with me!...and if the notes disappear without us having anything to do with it, neither you nor I...we have to believe in the phantom...in the phantom."

At that moment, the clock, on the fireplace, sounded its first stroke of midnight.

The two men shivered. Anxiety overcame them, the cause of which they could not explain and which they could not combat. Sweat ran down their brow. And the 12th stroke of the clock sounded strangely in their ears.